

Flute

Let It Shine
(In the Morning by the Riverside)

9/15/2012
Arr. PEH © 2012

Let It Shine

Flute

Arr. PEH © 2012

♩ = 184

5 **A** 16

25 **B**

33

41 **C**

49

57 **D** 16 16

95

105 **E** 16 **F**

127

134 **G**

143

150 **H**

158 *rit.*

rit.

Clarinet in B♭

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9/15/2012
Arr. PEH © 2012

Clarinet in B \flat

Let It Shine

Arr. PEH © 2012

$\text{♩} = 184$ **A** **B**

31

36

41 **C**

48

57 **D** Clarinet Solo

62

66

69

73 Horn Trio Piano Solo **E**

121 **F** 3

127

132

137 **G**

142

147

151 **H**

rit. -----

157

rit.

162

molto rit.

Trumpet in B♭

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Let It Shine

Trumpet in B \flat

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$\text{♩} = 184$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Musical notation for Trumpet 1 and 2, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth and quarter notes.

Musical notation for measures 4-16. Measure 4 is marked with a '4'. Measures 10-11 are marked with a box 'A' and a '16' below. Measures 12-13 are marked with a box 'B' and a '16' below. The notation includes eighth and quarter notes with slurs.

Musical notation for measures 41-50. Measure 41 is marked with a box 'C'. The notation features half notes and quarter notes with rests.

Musical notation for measures 51-56. The notation includes quarter notes and eighth notes with slurs.

Musical notation for measure 57, labeled 'D Clarinet Solo'. The measure is a single long horizontal line with a '16' below it, indicating a 16-measure solo.

Musical notation for measures 73-81, labeled 'Horn Trio'. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 82-94. Measure 82 is marked with an '82'. Measures 92-93 are marked with a box and a '16' below, indicating a 16-measure solo. The notation includes quarter notes, eighth notes, and slurs.

Trumpet in Bb

105 **E**

117 **F**

125

137 **G**

143

149 **H**

157

Trombone

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Trombone

Let It Shine


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♩=184



9 **A** **B**

16 16



41 **C**



49



57 **D** Clarinet Solo Horn Trio

16




79



86 Piano Solo **E**

16 16



121 **F**



129



137 **G**




145



153 **H**

rit. ----- *rit.*



161

molto rit.



Tuba

Let It Shine
(In the Morning by the Riverside)

Tuba

Let It Shine

Arr. PEH © 2012

♩=184

A

Tuba

7

13

19

25

B

32

39

C

46

52

57

D

Clarinet Solo

63

68

Tuba

73

Horn Trio

3

Musical staff 73-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes at the beginning.

79

Musical staff 79-83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

84

Musical staff 84-88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

89

Piano Solo

Musical staff 89-94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

95

Musical staff 95-101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

102

Musical staff 102-136: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and two measures of whole rests labeled 'E' and 'F' with a '15' above each. A double bar line follows the 'F' measure.

137 **G**

Musical staff 137-143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

144

Musical staff 144-147: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

148

Musical staff 148-152: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

153 **H**

Musical staff 153-159: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a slur over the final three notes and a 'rit.' marking at the end.

160

Musical staff 160-166: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a 'molto rit.' marking at the end.

Piano
Vocal
Guitar

Let It Shine

(In the Morning by the Riverside)

Let It Shine

Piano

Vocal

Guitar
S./A.

G

B

Em

G

A

D

G

Arr. PEH © 2012

9 **A** G C

1. This lit-tle light of mine, I'm gon-na let it shine. This lit-tle light of mine,

15 G B

I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine.

20 Em G A D G

Let it shine, let it shine, let it shine.

25 **B** G C

2. Ev-'ry-where I go, I'm gon-na let it shine. Ev-'ry-where I go, Ooh Ooh Ooh

31 G B

I'm gon-na let it shine. Ev-'ry-where I go, I'm gon-na let it shine, Ooh Ooh Ooh

36 Em G A D G **C** G

let it shine, let it shine, let it shine. 3. Je - sus gave it to me, Ooh 1. Je - -

42 C 3

S./A. I'm gon-na let it shine. Je - sus gave it to me,

T./B. sus, Je - - - sus, Je - sus in the morn - ing,

47 G B

S./A. I'm gon-ne let it shine. Je - sus gave it to me, I'm gon-na let it shine,

T./B. Je - sus in the noon - time. Je - sus, Je - - -

52 Em G A D G

S./A. let it shine, let it shine, let it shine.

T./B. sus, Je - sus when the sun goes down.

Clarinet Solo (DBTR):

Horn Trio (DBTR):

Piano Solo (DBTR Bridge):

Gx4, Dx2, Gx4, B, Em, G, D, Gx2

Same chords

[Cx2, Gx2, Dx2, Gx2] x2

57 **D**

16

16

16

S./A.

105 **E** G C

T./B. Tenor Mel. Bass 1. Praise him, praise him. Praise him in the morn - ing, praise him in the

112 G B Em

T./B. noon - time. Praise him, praise him.

117 G G D G

T./B. Praise him when the sun goes down.

4 121 **F** G C

S./A. Doo doo-doo doo-doo doo. Doo doo-doo doo-doo doo. Doo doo-doo doo-doo doo.

T./B. 3. Love him, Love him. Love him in the morn-ing,

127 G B

S./A. Doo doo-doo doo-doo doo. Doo doo-doo doo-doo doo. Doo doo-doo doo-doo doo.

T./B. Love him in the noon-time. Love him. Love

132 Em G A D G

S./A. — Doo-doo doo, doo-doo doo doo-doo doo

T./B. him. Love him when the sun goes down.

137 **G** G

S./A. 1. This lit - tle light of mine, I'm gon - na let it shine.

T./B. 1. Je - - - sus, Je - - - sus,

141 C G

S./A. This lit - tle light of mine, I'm gon-na let it shine.

T./B. Je - sus in the morn - ing, Je - sus in the noon - time.

145 B Em 5

S./A. This lit-tle light of mine, — I'm gon-na let it shine. — Let it shine,

T./B. Je - - sus, Je - - - sus,

149 G A D G

S./A. — let it shine, — let it shine. —

T./B. Je - sus when the sun goes down. —

H Tag G B Em Em7

rit.

S./A. This lit-tle light of mine, — I'm gon-na let it shine, —

T./B. Je - sus, Je - - - sus,

159 G D

S./A. let it shine, let it shine,

T./B. Je - sus Je - sus

163 G Ebmaj7 D(add4) D7 G G/D G

S./A. let it shine, shine, shine!

T./B. Je - sus when the sun goes down.

molto rit.