

I'm Never Alone

I'm Never Alone

Gently (♩ = 52)
Introduction

Verses 1,2

The first system of music contains measures 1 through 8. It is written for two flutes, labeled I and II. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a melodic line in the first flute and a supporting bass line in the second flute. A double bar line with repeat dots appears after measure 4, indicating the start of the verses.

The second system of music contains measures 9 through 14. It continues the melodic and harmonic material from the first system, with the first flute playing a series of eighth notes and the second flute providing a steady accompaniment.

The third system of music contains measures 15 through 20. The first flute part features a more active melodic line with eighth-note patterns, while the second flute continues with a consistent accompaniment.

The fourth system of music contains measures 21 through 28. This system shows a continuation of the musical themes, with the first flute playing a melodic line that includes some rests, and the second flute providing a rhythmic foundation.

The fifth system of music contains measures 29 through 34. The first flute part has a melodic line with some rests, and the second flute continues with a steady accompaniment.

The sixth system of music contains measures 35 through 40. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final melodic flourish.

Flutes

40 Verse 3

Musical score for Flutes, measures 40-47, Verse 3. The score is in 2/4 time and B-flat major. The upper staff (treble clef) features a melody of quarter and eighth notes, with some rests. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, including a fermata over the final measure.

48

Musical score for Flutes, measures 48-54. The upper staff continues the melodic line with some slurs and a fermata at the end. The lower staff continues the accompaniment with eighth notes and rests.

55 Verse 4

Musical score for Flutes, measures 55-62, Verse 4. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with eighth notes and rests.

63

Musical score for Flutes, measures 63-70. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with eighth notes and rests.

71

Musical score for Flutes, measures 71-77. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with eighth notes and rests.

78

Musical score for Flutes, measures 78-84, ending. The upper staff features a melodic line with a fermata at the end. The lower staff continues the accompaniment. The tempo marking *rit.* appears above measure 78, and *molto rit.* appears below measure 81. The piece concludes with a double bar line.

Flutes

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Verses 1,2

I

II

10

18

25

33

1. 2.

Trumpets in B \flat

Verse 3

40

48

Verse 4

55

63

71

78

rit.

molto rit.

Trumpets in B♭

Trombone
Tuba

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Trombone
Tuba

I'm Never Alone

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Gently (♩ = 52) Verses 1,2

5

5

11

18

25

32

36

1.

2.

Trombone, Tuba

Verse 3

40

Musical notation for Verse 3, measures 40-47. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of two staves. The upper staff features a melodic line with eighth and quarter notes, often with rests. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

48

Musical notation for Verse 3, measures 48-54. The upper staff continues the melodic line, showing some chromatic movement and a final note with a fermata. The lower staff continues the rhythmic accompaniment.

Verse 4

55

Musical notation for Verse 4, measures 55-61. The upper staff features a more active melodic line with eighth-note patterns. The lower staff continues with a steady eighth-note accompaniment.

62

Musical notation for Verse 4, measures 62-68. The melodic line in the upper staff becomes more complex with sixteenth-note runs. The lower staff maintains the eighth-note accompaniment.

69

Musical notation for Verse 4, measures 69-76. The upper staff features a melodic line with a prominent fermata over a note in measure 74. The lower staff continues the accompaniment.

77

Musical notation for Verse 4, measures 77-84. The upper staff features a melodic line with a fermata over a note in measure 80. The lower staff continues the accompaniment. The piece concludes with the instruction *molto rit.* in the lower right corner.

Trombone, Tuba

Piano

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Gently (♩ = 52)

Verses 1,2
a tempo

1. Some - times when I'm lost, or I'm
(2. When clouds fill the) sky, hope is

1. When I'm lost,
2. Fill the sky,
Eb

Chords: Eb, Bb, Ab, Bb, Bb7

7

scared, filled with grief, or de spair, and I call your name out
gone, and the dark, night is long, with you hand, I can find, my way

or I'm scared, filled with grief, or des pair and I, and I call, call your name,
hope is gone, and the dark, night is long with your with your hand, I can find,

Chords: Bb7, Eb7, Ab, Eb, Ab, Eb

12

loud, For-ev - er in my, time of need, you are there, there by
home. I know you are there, by my side, with your love, and your

and I call you out loud. There in my, time of need, you are there,
I can find my way home. You are there, by my side, with your love,

Chords: Bb, Bb7, Eb, Bb7, Eb7

17

me. Lend-ing your arm, you help me go on. I'm nev-er a-lone.
light. Wis-dom and peace, you're all that I need. I'm nev-er a-lone.

there by me with your arm, you help me go on, I'm nev-er a-lone. I'm nev-er a-
and your light, wis-dom, peace, you're all that I need, I'm nev-er a-lone. I'm nev-er a-

Ab Eb Bb Eb Ab

21

You are the qui - et voice in the si - lence.
You are the flame that burns on the moun-tain,

lone. You're the qui - et voice, you're the qui - et voice, qui - et voice in the
lone. You're the flame that burns, you're the flame that burns, burn-ing flame on the

Eb Eb Ab Eb

25

You are the calm - ing hand in the storm.
You are the rain - bow high in the sky.

si - lence. You're the calm-ing hand, you're the calm-ing hand, calm-ing hand in the
moun-tain. You're the rain-bow high, you're the rain-bow high, rain-bow high in the

Bb Eb Ab Bb

29

For-ev - er in my, time of need, you are there, there by me. Lend-ing your
I know you are there, by my side, with your love, and your light. Wis-dom and

storm. There in my, time of need, you are there, there by me with your
sky. You are there, by my side, with your love, and your light, wis-dom,

Bb7 Eb Bb7 Eb7 Ab

34

1.
arm, you help me go on, I'm nev - er a - lone.
peace, you're all that I need. I'm nev - er a - -

arm, you help me go on, I'm nev - er a - lone. I'm nev - er a -
peace, you're all that I need, I'm nev - er a -

Eb Bb Eb Ab

37

2. When clouds fill the lone. 3. I know there's no
lone. lone. I'm nev - er a - lone.

Eb Eb Ab Eb

40 Verse 3

way I could hide from your love with-out end... You know and you care for your

No way, hide from, love with, no end, you know, you care,

G G7 Cm Cm7 F F7

46

own. Where could I go that your eyes would not

care for, for your own. Where could I, where could, go that, eyes would,

Bb D D7 Gm

51

see me. Your love is the hope for the world. Wher-ev - er I

see me, your love, your hope, hope for the world.

Gm7 F F7 Bb

rit.

55 **Verse 4**
a tempo

go, in my life, you are there, right be-side, far a-bove, but

4. Where I go, in my life, you are there, right be-side far a far a-bove,

E_b a tempo B_b⁷ E_b⁷ A_b E_b

nev - er far a - way. You're there with your rod, and your staff, and a

never far, never so far a - way. With your rod, and your staff,

A_b E_b B_b B_b⁷ E_b B_b⁷

love, that will last. Al - ways a - ware, you're al-read-y there. I'm never a - lone.

and a love, that will last, you're a - ware, you're al-read-y there, I'm never a - lone. I'm never a -

E_b⁷ A_b E_b B_b E_b A_b

70

You're there with your rod, and your staff, and a love that will last. Al-ways a-lone. With your rod, and your staff, love that will last.

Chords: Eb, Bb, Ab

76

ware, you're al-read-y there. I'm nev-er a-lone not a-lone. Al-ways a-lone.

Chords: Eb, Bb, Cm

Performance markings: *rit.*

81

ware, you're al-read-y there. I'm nev-er a-lone. I'm nev-er a-lone.

Chords: Eb, Bb, Eb, Ab

Performance markings: *molto rit.*, *div.*

Choir

I'm Never Alone

I'm Never Alone

Gently (♩ = 52)

Verses 1,2

Melody

Soprano/Alto

Baritone

4

1. Some - times when I'm lost, or I'm scared, filled with
 (2. When clouds fill the) sky, hope is gone, and the

1. When I'm lost, or I'm scared,
 2. Fill the sky, hope is gone,

8

grief, or de - spair, and I call your name out loud,
 dark, night is long, with your hand, I can find, my way home.

filled with grief, or des-pair and I, and I call, call your name, and I call you out
 and the dark, night is long with your with your hand, I can find, I can find my way

13

For - ev - er in my, time of need, you are there, there by me. Lend - ing your
 I know you are there, by my side, with your love, and your light. Wis - dom and

loud. There in my, time of need, you are there, there by me with your
 home. You are there, by my side, with your love, and your light, wis - dom,

18

arm, you help me go on. I'm nev - er a - lone. You are the qui - et
 peace, you're all that I need. I'm nev - er a - lone. You are the flame - et
 that

arm, you help me go on, I'm nev er a - lone. I'm nev - er a - lone. You're the qui - et voice,
 peace, you're all that I need, I'm nev er a - lone. I'm nev - er a - lone. You're the flame that burns,

voice in the si - lence. You are the calm - ing
 burns on the moun-tain, You are the rain - bow

you're the qui - et voice, qui - et voice in the si - lence. You're the calm-ing hand,
 you're the flame that burns, burn-ing flame on the moun-tain. You're the rain-bow high

hand in the storm. For -ev - er in my, time of
 high in the sky. I know you are there, by my

you're the calm-ing hand, calm-ing hand in the storm. There in my,
 you're the rain-bow high, rain-bow high in the sky. You are there,

need, you are there, there by me. Lend-ing your arm, you help me go
 side, with your love, and your light. Wis-dom and peace, you're all that I

time of need, you are there, there by me with your arm, you help me go
 by my side, with your love, and your light, wis-dom, peace, you're all that I

Verse 3

1. on, I'm nev-er a-lone. 2. When clouds fill the lone. 3. I know there's no way I could
 need. I'm nev-er a - lone. lone. I'm nev-er a-lone. No way,

on, I'm nev-er a-lone. I'm nev-er a lone. lone. I'm nev-er a-lone. No way,

need, I'm nev-er a - lone. I'm nev-er a lone. lone. I'm nev-er a-lone. No way,

hide from your love with-out end. You know and you care for your

hide from, love with, no end, you know, you care,

own. Where could I go that your eyes would not see me. Your

care for, for your own. Where could I, where could, go that, eyes would, see me,

Verse 4
a tempo

love is the hope for the world. Wher-ev-er I go, in my life, you are

your love, your hope, hope for the world. 4. Where I go, in my life,

there, right be - side, far a - bove, but nev - er far a - way.

you are there, right be-side far a far a-bove, nev-er far, nev-er so far a -

You're there with your rod, and your staff, and a love, that will last. Al - ways a -
 way. With your rod, and your staff, and a love, that will last, you're a -

ware, you're al-read-y there. I'm nev-er a-lone. You're there with your rod, and your
 ware, you're al-read y there, I'm nev er a-lone. I'm nev-er a-lone. With your rod,

staff, and a love that will last. Al-ways a-ware, you're al-read-y there. I'm nev-er a-
 and your staff, love that will last. ware, you're al-read-y there I'm nev-er a-

lone not a-lone. *rit.* Al-ways a-ware, you're al-read-y there. I'm nev-er a-lone.
 lone, not a-lone. *div.* Al-ways a-ware, you're al-read-y there. I'm nev-er a-lone. I'm nev-er a-lone.

Guitar/Piano

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Capo 3: (C) Eb (G) Bb (F) Ab (G) Bb (G7) Bb7 **Verses 1,2** (C) Eb *a tempo* (G7) Bb7

Melody

Soprano/Alto

Baritone

1. Some - times when I'm lost, or I'm scared, filled with
 (2. When clouds fill the) sky, hope is gone, and the

8 (C7) Eb7 (F) Ab (C) Eb (F) Ab (C) Eb (G) Bb

grief, or de-spair, and I call your name out loud,
 dark, night is long, with your hand, I can find, my way home.

filled with grief, or des-pair and I, and I call, call your name, and I call you out
 and the dark, night is long with your with your hand, I can find, I can find my way

13 (G7) Bb7 (C) Eb (G7) Bb7 (C7) Eb7

For - ev - er in my, time of need, you are there, there by
 I know you are there, by my side, with your love, and your

loud. There in my, time of need, you are there,
 home. You are there, by my side, with your love,

17 (F) Ab (C) Eb (G) Bb (C) Eb (F) Ab

me. Lend-ing your arm, you help me go on. I'm nev - er a - lone.
 light. Wis-dom and peace, you're all that I need. I'm nev - er a - lone.

there by me with your arm, you help me go on, I'm nev - er a - lone. I'm nev - er a -
 and your light, wis-dom, peace, you're all that I need, I'm nev - er a - lone. I'm nev - er a -

21 (C) Eb (C) Eb (F) Ab (C) Eb

You are the qui - et voice in the si - lence.
 You are the flame that burns on the moun - tain,

lone. You're the qui - et voice, you're the qui - et voice, qui - et voice in the
 lone. You're the flame that burns, you're the flame that burns, burn - ing flame on the

25 (G) Bb (C) Eb (F) Ab (G) Bb (G7) Bb7

— You are the calm - ing hand in the storm. For - ev - er in
 — You are the rain - bow high in the sky. I know you are

si - lence. You're the calm - ing hand, you're the calm - ing hand, calm - ing hand in the storm.
 moun - tain. You're the rain - bow high you're the rain - bow high, rain - bow high in the sky.

30 (C) Eb (G7) Bb7 (C7) Eb7 (F) Ab (C) Eb

my, time of need, you are there, there by me. Lend - ing your arm, you help me go
 there, by my side, with your love, and your light. Wis - dom and peace, you're all that I

There in my, time of need, you are there, there by me with your arm, you help me go
 You are there, by my side, with your love, and your light, wis - dom, peace, you're all that I

35 (G) Bb (C) Eb (F) Ab (C) Eb (C) Eb (F) Ab (C) Eb Verse 3 (E) G

on, I'm nev - er a - lone. 2. When clouds fill the 3. I know there's no way I could
 need. I'm nev - er a - lone. lone.

on, I'm nev - er a - lone. I'm nev - er a - lone. lone. I'm nev - er a - lone. No way,

41 (E7) G7 (Am) Cm (Am7) Cm7 (D) F (D7) F7 (G) Bb

hide from your love with-out end... You know and you care for your own.

hide from, love with, no end, you know, you care, care for, for your

47 (B) D (B7) D7 (Em) Gm (Em7) Gm7 (D) F (D7) F7

Where could I go that your eyes would not see me. Your love is the hope for the

own. Where could I, where could, go that, eyes would, see me, your love, your hope,

Verse 4

54 (G) Bb rit. (C) Eb a tempo (G7) Bb7 (C7) Eb7 (F) Ab

world. Wher-ev-er I go, in my life, you are there, right be-side, far a-

hope for the world. 4. Where I go, in my life, you are there, right be-side far a

59 (C) Eb (F) Ab (C) Eb (G) Bb (G7) Bb7 (C) Eb (G7) Bb7

bove, but nev - er far a - way. You're there with your rod, and your staff, and a

far a-bove, nev-er far, nev-er so far a - way. With your rod, and your staff,

65 (C7) Eb7 (F) Ab (C) Eb (G) Bb (C) Eb (F) Ab

love, that will last. Al-ways a-ware, you're al-read-y there. I'm nev-er a-lone.

and a love, that will last, you're a-ware, you're al-read-y there, I'm nev-er a-lone. I'm nev-er a-

70 (C) Eb (C) Eb (G) Bb (C) Eb (G) Bb (F) Ab

You're there with your rod, and your staff, and a love that will last. Al-ways a-

lone. With your rod, and your staff, love that will last.

76 (C) Eb (G) Bb (C) Eb (G) Bb (Am) Cm *rit.*

ware, you're al-read-y there. I'm nev-er a-lone not a-lone. Al-ways a-

ware, you're al-read-y there I'm nev-er a-lone, not a-lone. Al-ways a-

81 (C) Eb (G) Bb (C) Eb (F) Ab (C) Eb *div.*

ware, you're al-read-y there. I'm nev-er a-lone. I'm nev-er a-lone.

ware, you're al-read-y there. I'm nev-er a-lone. I'm nev-er a-lone.

