

# Traveling Through

Based on Wayfaring Stranger, traditional  
And The Universal Prayer, attributed to Pope Clement XI, A.D. 1721

C, B♭ INSTRUMENTS

# Traveling Through

Moderately: ♩=138

Paul Hanover

C Instruments I, II

B♭ Instruments I, II

**A**

C Insts.

B♭ Insts.

19

C Insts.

B♭ Insts.

29

C Insts.

B♭ Insts.

37

C Insts.

B♭ Insts.

**B**

C Insts.

B♭ Insts.

*p*

55

C Insts.

B♭ Insts.

*mf*

65

C Insts.

B♭ Insts.

73

C Insts.

B $\flat$  Insts.



**C**

C Insts.

B $\flat$  Insts.



90

C Insts.

B $\flat$  Insts.

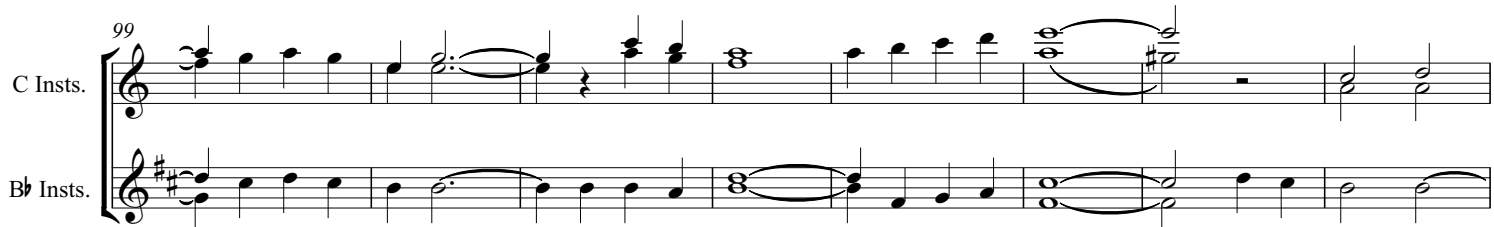
*mf*



99

C Insts.

B $\flat$  Insts.



107

C Insts.

B $\flat$  Insts.



**D**

C Insts.

B $\flat$  Insts.

*cresc.* *ff*



122

C Insts.

B $\flat$  Insts.

*mp* *rit.*



TROMBONE/TUBA

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TROMBONE/TUBA

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Trombone

Tuba

**A**

20

30

40

**B** *p*

50

59

*mf*

TROMBONE/TUBA

69

Musical notation for measures 69-78. The top staff (Trombone/Tuba) features a melodic line with eighth and quarter notes, some with slurs. The bottom staff (Piano accompaniment) provides a harmonic foundation with chords and moving bass lines.

79

**C**

Musical notation for measures 79-87. A box labeled 'C' is placed above the first measure. The notation continues with similar melodic and harmonic patterns as the previous system.

88

Musical notation for measures 88-96. The melodic line in the top staff shows some chromatic movement and slurs.

97

*mf*

Musical notation for measures 97-105. The dynamic marking *mf* (mezzo-forte) is present in both staves.

106

Musical notation for measures 106-111. The key signature changes to three flats (B-flat major/D-flat minor) at the end of this system.

**D**

*ff*

Musical notation for measures 112-121. A box labeled 'D' is placed above the first measure. The dynamic marking *ff* (fortissimo) is present in both staves.

122

*mp*

Musical notation for measures 122-128. The dynamic marking *mp* (mezzo-piano) is present in both staves. The piece concludes with a final cadence.

Trombone

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Musical staff 1: First line of music, starting with a boxed 'A' below the staff.

17

25

35

**B**

Musical staff 6: Sixth line of music, starting with a boxed 'B' and a 'p' dynamic marking.

55

Musical staff 7: Seventh line of music, starting at measure 55, with a 'mf' dynamic marking.

65

73

**C**

Musical staff 10: Tenth line of music, starting with a boxed 'C'.

91

Musical staff 11: Eleventh line of music, starting at measure 91, with a 'mf' dynamic marking.

101

111

**D**

Musical staff 13: Thirteenth line of music, starting at measure 111, with a boxed 'D' above the staff.

120

Musical staff 14: Fourteenth line of music, starting at measure 120, with 'ff' and 'mp' dynamic markings.

Tuba

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Musical staff 1: Tuba part, measures 1-19. Includes a boxed 'A' at the beginning.

Musical staff 2: Tuba part, measures 20-29.

Musical staff 3: Tuba part, measures 30-39.

Musical staff 4: Tuba part, measures 40-51. Includes a boxed 'B' at the beginning.

Musical staff 5: Tuba part, measures 52-62. Includes a *mf* dynamic marking.

Musical staff 6: Tuba part, measures 63-70.

Musical staff 7: Tuba part, measures 71-81.

Musical staff 8: Tuba part, measures 82-91. Includes a boxed 'C' at the beginning.

Musical staff 9: Tuba part, measures 92-101. Includes a *mf* dynamic marking.

Musical staff 10: Tuba part, measures 102-111.

Musical staff 11: Tuba part, measures 112-119. Includes a boxed 'D' at the beginning.

Musical staff 12: Tuba part, measures 120-129. Includes *ff* and *mp* dynamic markings.

Musical staff 13: Tuba part, measures 130-138.



PIANO

# Traveling Through

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33

S. I'm just go - ing o - ver Jor - dan. I'm just go - ing o - ver home.

A. I'm just go - ing o - ver Jor - dan. I'm just go - ing o - ver home.

B. I'm just go - ing o - ver Jor - dan. I'm just go - ing o - ver home.

Am (Em) B<sup>b</sup> (F) E+ (B<sup>7</sup>) no 3rd Am (Em)

Pno.

**B**

42

S. Pur - i - fy my heart, Lord, make me fit for you. *div.*

B<sup>b</sup> (F) E+ (B<sup>7</sup>) Am (Em) Am (Em)

Pno.

50

S. Let me love you more. Guide me by your wis - dom as I tra - vel through. Make me *div.*

Dm (Am) Am (Em) Dm (Am)

Pno.

59

S. ho - ly. Lord. For there, I'll be be - side you e - ver - more. And there,

A. I'm go - ing there to see my fath - er, I'm go - ing there

B. I'm go - ing there to see my fath - er, I'm go - ing there

Am (Em) F (C) Am (Em) F (C)

Pno.

67

S. I'll know the joy of your re - ward. Keep me pa - tient as I jour-ney to

A. no more to roam. I'm just go - ing o - ver Jor - dan. I'm just

B. no more to roam. I'm just go - ing o - ver Jor - dan. I'm just

Dm<sup>7</sup>(Am) E(B<sup>7</sup>) Am(Em)

Pno.

74

S. you, my heav'n - ly home.

A. go - - ing o - ver home.

B. go - - ing o - ver home.

B<sup>b</sup>(F) E+(B<sup>7</sup>) no 3rd Am(Em) B<sup>b</sup>(F) E+(B<sup>7</sup>) Am(Em)

Pno.

C

S. Com-fort me with mer - cy, save me with your pow'r. Keep my mind at ease.

A. I know dark clouds may gath-er o'er me. I know my way is rough and steep.

B. I know dark clouds may gath-er o'er me. I know my way is rough and steep.

Am(Em) Dm(Am) Am(Em)

Pno.

89

S. *div.*  
Help me to re - pent and keep your ho - ly law. Love in word and deed.

A.  
Yet beaut' ful fields lie there be - fore me, where God's re deemed their vi - gils keep.

B.  
Yet beaut' ful fields lie there be - fore me, where God's re deemed their vi - gils keep.

Piano: Am (Em) Dm (Am) Am (Em)

97

S.  
In pray'r I'll be at - ten-tive to your will. For where \_\_\_\_\_ you are is where my soul will

A.  
I'm go - ing there to see my sav - ior. I'm go - ing there no more to roam.

B.  
I'm go - ing there to see my sav - ior. I'm go - ing there no more to roam.

Piano: F (C) Am (Em) F (C) Dm7 (Am7) E (B7)

105

S.  
dwell. I will praise and call u - pon you Lord 'till I'm \_\_\_\_\_ fin' - ly

A.  
I'm just go - ing o - ver Jor dan. I'm just go - ing o - ver

B.  
I'm just go - ing o - ver Jor dan. I'm just go - ing o - ver

Piano: Am (Em) Bb (F) E+ (B7) no<sup>3</sup>rd

**D** PIANO

6

112

S. home. I'm go - ing there to see my sav - ior and my Lord. Go - ing

A. home, I'm go - ing there to see my sav - ior. I'm go - ing

B. home, I'm go - ing there to see my sav - ior. I'm go - ing

Guitar: No Chord - Switch to capo 1

F<sup>7</sup>(NC) B<sup>b</sup>m(NC) Capo 1: G<sup>b</sup>(F) B<sup>b</sup>m(Am)

Pno.

118

S. there, no more to roam. I'm just go - ing o - ver

A. there, no more to roam. I'm just go - ing o - ver

B. there, no more to roam. I'm just go - ing o - ver

G<sup>b</sup>(F) E<sup>b</sup>m<sup>7</sup>(Dm) F(E) B<sup>b</sup>m(Am)

Pno.

124

S. Jor - dan Lord. I'm just go - ing o - ver home.

A. Jor - dan. I'm just go - ing o - ver home.

B. Jor - dan. I'm just go - ing o - ver home.

rit. B(B<sup>b</sup>) F+(E) no 3rd B<sup>b</sup>m(Am)

Pno.

VOCAL/GUITAR

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Capo 5: Am (Em) B<sup>b</sup>(F) E+(B<sup>7</sup>) Am (Em)

Baritone

**A**

B. I'm just a poor, way-far-ing strang-er, a trav-ling through

15

B. this world of woe. But there's no sick-ness, no toil or dang-er in that bright

22 Dm (Am) Am (Em) F (C) Am (Em)

S. *mp* I'm go-ing there to see my mo-ther. I'm go-ing

A. *mp* I'm go-ing there to see my mo-ther. I'm go-ing

B. *f* I'm go-ing there to see my mo-ther. I'm go-ing

land to which I go.

30 F (E) Dm<sup>7</sup>(Am<sup>7</sup>) E (B<sup>7</sup>) Am (Em)

S. there no more to roam. I'm just go-ing o-ver

A. there no more to roam. I'm just go-ing o-ver

B. there no more to roam. I'm just go-ing o-ver

36 B<sup>b</sup>(F) E+(B<sup>7</sup>) Am (Em) B<sup>b</sup>(F) E+(B<sup>7</sup>) Am (Em)

S. Jor-dan. I'm just go-ing o-ver home.

A. Jor-dan. I'm just go-ing o-ver home.

B. Jor-dan. I'm just go-ing o-ver home.



**B**

## VOCAL/GUITAR

S.   
 Pur - i - fy my heart, Lord, make me fit for you. Let me love you more.

S.   
 Guide me by your wis - dom as I tra - vel through. Make me ho - ly. Lord.

S.   
 For there, I'll be be - side you e - ver - more. And there, I'll know the

A.   
 I'm go - ing there to see my fath - er, I'm go - ing there no more to

B.   
 I'm go - ing there to see my fath - er, I'm go - ing there no more to

S.   
 joy of your re - ward. Keep me pa - tient as I jour - ney to

A.   
 roam. I'm just go - ing o - ver Jor - dan. I'm just

B.   
 roam. I'm just go - ing o - ver Jor - dan. I'm just

S.   
 you, my heav'n - ly home.

A.   
 go - ing o - ver home.

B.   
 go - ing o - ver home.

4 **C** VOCAL/GUITAR

Am (Em) div. Dm (Am)

S. Com-fort me with mer - cy, save me with your pow'r. Keep my

A. I know dark clouds may gath - er o'er me. I know my way

B. I know dark clouds may gath - er o'er me. I know my way

87 Am (Em)

S. mind at ease. Help me to re - pent and keep your ho - ly

A. is rough and steep. Yet beaut' ful fields lie there be - fore me,

B. is rough and steep. Yet beaut' ful fields lie there be - fore me,

93 div. Dm (Am) Am (Em) F (C)

S. law. Love in word and deed. In pray'r

A. where God's re - deemed their vi - gils keep. I'm go - ing there

B. where God's re - deemed their vi - gils keep. I'm go - ing there

99 Am (Em) F (C) Dm7 (Am7)

S. I'll be at - ten - tive to your will. For where \_\_\_\_\_ you are is

A. to see my sav - ior. \_\_\_\_\_ I'm go - ing there \_\_\_\_\_ no more to

B. to see my sav - ior. \_\_\_\_\_ I'm go - ing there \_\_\_\_\_ no more to

104 E<sup>b</sup>(B<sup>7</sup>) Am(E<sup>m</sup>)

S. where my soul will dwell. I will praise and call u - pon you Lord

A. roam. I'm just go - ing o - ver Jor dan. I'm just

B. roam. I'm just go - ing o - ver Jor dan. I'm just

Guitar: No Chord - Switch to capo 1

**D**

110 B<sup>b</sup>(F) E+(B<sup>7</sup>) no<sup>3</sup>rd F<sup>7</sup>(NC) B<sup>b</sup>m(NC) Capo 1: G<sup>b</sup>(F)

S. 'till I'm fin' - ly home. I'm go - ing there to see my

A. go - ing o - ver home, I'm go - ing there to see my

B. go - ing o - ver home, I'm go - ing there to see my

116 B<sup>b</sup>m(Am) G<sup>b</sup>(F) E<sup>b</sup>m<sup>7</sup>(Dm) *cresc.* F(E) *ff* *div.* *mp*

S. sav - ior and my Lord. Go - ing there, no more to roam. I'm just *mp*

A. sav - ior. I'm go - ing there no more to roam. I'm just *mp*

B. sav - ior. I'm go - ing there no more to roam. I'm just

122 B<sup>b</sup>m(Am) *rit.* B(B<sup>b</sup>) F+(E) B<sup>b</sup>m(Am)

S. go - ing o - ver Jor - dan Lord. I'm just go - ing o - ver home. *rit.*

A. go - ing o - ver Jor - dan. I'm just go - ing o - ver home. *rit.*

B. go - ing o - ver Jor - dan. I'm just go - ing o - ver home.