

FLUTE

*Zacchaeus!*

# Zacchaeus!

♩ = 208

**Verse 1** **20**

**Verse 2**

27

34

**Instrumental Verse**

42

49

**Verse 3 (Bridge)**

59 **2**

67

**Verse 4**

74

83

90

98 **Instrumental Bridge** **2** **2** *8va*

FLUTE

106

2

114 Verse 5

8

127

2

134 Instrumental Bridge

2

142

4

Verse 6

150

3

157

3

163

3

170 Tag

3

177

3

Trumpet in B♭

# *Zacchaeus!*

Trumpet in Bb

# Zacchaeus!

PEH © 2012

♩ = 208


Verse 1 **20** Verse 2



26




32



40 **Instrumental Verse**



50



55



62 **Verse 3 (Bridge)**



68



75 **Verse 4**



84



90



Trumpet in Bb

97 **Instrumental Bridge** 3

106

114 **Verse 5**

127

134 **Instrumental Bridge**

142

150 **Verse 6**

156

162

170 **Tag**

178

Trombone

# *Zacchaeus!*

Trombone

# Zacchaeus!

♩ = 208

Verse 1

Verse 2

PEH © 2012

19

26

33

41 Instrumental Verse

49

58 Verse 3 (Bridge)

66

72

78 Verse 4

86

94 Instrumental Bridge



Trombone

102 3

108

114 Verse 5

121

127

134 Instrumental Bridge

141

149 Verse 6

157

163

170 Tag

178

Tuba

*Zacchaeus!*

Tuba

# Zacchaeus!

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♩ = 208

## Verse 1

8

14

## Verse 2

29

35

## Instrumental Verse

49

55

## Verse 3 (Bridge)

68

75

Verse 4

Musical staff 75-81: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a whole note G2 at the beginning.

82

Musical staff 82-88: Continuation of the musical line from staff 75.

89

Musical staff 89-96: Continuation of the musical line from staff 75.

97

Instrumental Bridge

Musical staff 97-102: Continuation of the musical line from staff 75, featuring a triplet of eighth notes.

103

Musical staff 103-107: Continuation of the musical line from staff 75.

108

Musical staff 108-113: Continuation of the musical line from staff 75.

114 Verse 5

Musical staff 114-120: Continuation of the musical line from staff 75, featuring a triplet of eighth notes.

121

Musical staff 121-126: Continuation of the musical line from staff 75, featuring a triplet of eighth notes.

127

Musical staff 127-133: Continuation of the musical line from staff 75.

134 Instrumental Bridge

Musical staff 134-139: Continuation of the musical line from staff 75, featuring a triplet of eighth notes.

140

Musical staff 140-146: Continuation of the musical line from staff 75, ending with a whole note G2.

147

Verse 6

Musical staff for measures 147-153. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest on the first line. The melody consists of eighth and quarter notes, with a double bar line after the second measure.

154

Musical staff for measures 154-160. It continues the melody from the previous staff, featuring two triplet markings over eighth notes in measures 156 and 157.

161

Musical staff for measures 161-168. The melody continues with various note values and rests, ending with a whole rest on the first line.

169

Tag

Musical staff for measures 169-174. The melody continues with eighth and quarter notes, including some grace notes.

175

Musical staff for measures 175-179. The melody continues with eighth and quarter notes, ending with a whole rest on the first line.

180

Musical staff for measures 180-186. It begins with a whole rest on the first line, followed by a melody of eighth and quarter notes, ending with a double bar line.

VOCAL/GUITAR

# *Zacchaeus!*

♩ = 208

**Verse 1**

F

1. I see the things you're do-ing, I know the games you play. You're rich from eas-y

7

Bb

liv - ing, you think you've got it made, but the sin-ful life you've cho-sen, \_\_\_\_\_ It' - ll

13

F C

nev - er set you free. Zac - chae - us, Zac - chae - us, \_\_\_\_\_ come down from that.

20

F **Verse 2**

tree. 2. You've turned your back on Is-ra'el, you sold out to the man. You brought

26

Bb

shame up-on your fam' - ly, you took mon - ey from your friends. Now you take a break from steal-ing, \_

32

F C

\_\_\_\_\_ to take a look at me. Sin-ner, sin- ner, sin - ner, \_\_\_\_\_

39

F **Instrumental Verse** 7 Bb

come down from that\_ tree.

51

3 F C 3 F

**Verse 3 (Bridge)**

62 Bb F

3. I can see you wres-ting with what you feel in - side, you have a good thing go - ing but it

68 Bb

does - n't feel quite right.\_ You can have a change of heart and step in - to the

VOCAL/GUITAR

73 C 3

light, come on down I'll dine with you to - night. \_\_\_\_\_ 4. 'Cause

78 **Verse 4**  
F

you're the one I came for, you're the kind I'll save. A life of sin and er - ror can be

84 Bb

washed a way by faith. Now come help me spread my mes - sage, \_\_\_\_\_ so oth - ers too may

90 F C F

see. Be - liev - er, be - liev - er, \_\_\_\_\_ come down from that tree.

**Instrumental Bridge**

98 Bb F Bb C 2

**Verse 5**

113 F

5. He changed his life for - ev - er, \_\_\_\_\_ start - ing on that spot. He sold his goods and

119 Bb

gave his life to spread the word of God. \_\_\_\_\_ Je - sus called Zac - chae - us. \_\_\_\_\_ And he's

125 F C

call - ing you and me. All you ho - ly peo - ple, \_\_\_\_\_ come down from that

**Instrumental Bridge**

132 F Bb 3 F

tree.

139 3 Bb 3 C 2



VOCAL/GUITAR

4  
149 **Verse 6**  
F

6. He changed his life for - ev - er, start-ing on that spot. He sold his goods and

155 B $\flat$

gave his life to spread the word of God. Je-sus called Zac - chae-us. And he's

161 F C

call-ing you and me. All you ho - ly peo - ple, come down from that

168 **Tag**  
F B $\flat$  F

tree. Je-sus called Zac - chae-us. And he's call-ing you and me.

175 2 C

All you ho - ly peo - ple,

181 F A $\flat$  B $\flat$  C F

come down from that tree.